

Eric Sloane Museum

SCOPE OF COLLECTIONS

The scope of the museum collection is made up of aspects surrounding the life and work of Eric Sloane. Any item associated with Sloane's life work or interests will be considered for collection. This could include original art works by Sloane, books, photographs, correspondence, personal items associated with Sloane, and examples of early Americana. The original placements and exhibits installed by Eric Sloane in 1969 are a substantial tool collection used to tell the story of rural American trades, craft and life in the 18th through 19th centuries. The recreated artist studio holds personal items of the artist at the time of his death. The museum currently houses many original painted works by the artist as well as a substantial collection of his signed books and other smaller artworks. The museum also features a recreation of an early American cabin and would consider collections that would aid in the interpretation of the cabin and Sloane's work *Diary of An Early American Boy*.

The Kent Iron Furnace is also within the scope of collection as the furnace remains are a prominent feature on the museum grounds. Any items related to the ironworks, or the people who lived near and worked for the Kent Iron Furnace would be considered for collection. The museum already has several pieces relating to the furnace in its collection.

THEMES

The collections scope is governed by key interpretive themes important to the history of the site. Items that illuminate topics within these themes will be actively collected but collecting will not be limited to the following themes and topics .

- Tools and Collection of Eric Sloane
- Books and Writings of Eric Sloane
- Artistic Works of Eric Sloane
- Early American Trades and Craft Items
- Americana Relating to Eric Sloane
- Items that promote Historic Trades and Craft Education
- Educational Items that promote meteorological, conservation, aviation, and preservation studies
- Site Specific Archeology